

Boris Alexandrovitch Chetkov

Date of birth: 27.10.1926
Nationality : Russian
Marital status: Married
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Education

- 1965-1966** Mukhina School of Art and Design, Saint-Petersburg, Russia
1960-1965 Stroganov School, Moscow, where Chetkov was taught applied art. Famous Armenian artist Martyrs Saurian visited the school and noted to his colours and talent.
1955-1960 Art school of Sverdlovsk, taught by A.F. Shmelov.
1952-1954 Enrolment to the art college "Tavrisheskoe", Saint-Peterburg
1949-1952 Chetkov came to Kazakhstan, where V.A. Aifert, ex-vice director of State Tretyakov Gallery, was deported from the capital during Stalin's repression-years. For three years B.Chetkov was studying in Aifert's studio.
1945-1948 Study in applied Art College in Novaya Lialya, Sverdlovsk Region.

Employment

- 1995-present** Freelance painter.
1990-1994 Teacher of ceramics and glass arts. Art school, Saint-Petersburg.
1979-1990 Creation of stained-glass windows, Art centre of Artist's Union, Saint-Petersburg, Russia
1967-1979 Chief glass artist at the art glass factory "1KDO", Bolshaya Vishera, Novgorod Region.

Exhibitions

- 2005** Solo Exhibition of Chetkov's canvases in Pekin and Hong-Kong hosted by a cultural centre on the 49th floor of a downtown skyscraper. Exposition of paintings in oil and graphics.
2005 Solo exhibition in the flat-museum of Iosif Brodsky, Saint Petersburg.
2005 Two fundamental monographies devoted to Chetkov's creativity are edited in English and Russian.
2005 The radio station "The Voice of Freedom" in the cultural program conduct an interview with Boris Chetkov and make a report about artist's creative work.
2002 Participation in the retrospective exhibition devoted to the 70th anniversary of the Leningrad branch of Soviet Artist Union, Saint - Petersburg, Russia
1994 Travel to Vienna and meeting with Ernst Fuchs, the head of the School of fantastic realism in Vienna. Fuchs admired Boris Chetkov's talent, skills and feeling of colour. As a sign of high estimation, Fuchs offered to Chetkov his album "Fiery Fox" with dedication. Thanks to recommendation of Fuchs, Chetkov went to Venice where he exhibited his works in the exclusive gallery of Alborelli, Italy.
1994 The only one representative of Art school of glass of Saint Petersburg on the exhibition in Venice, Italy
1993 Exhibition in Germany, Dresden.
1993 Exhibition of paintings in oil and graphics art in Museum «Manege», Saint-Petersburg, Russia.
1993 Solo Exhibition in Art Gallery «Forum», Saint - Petersburg, Russia
1993 Exhibition «L'Art Novateur» Painting in oil, Paris, France
1992 Exhibition in the Museum of Arts in Pennsylvania, USA
1991 Anniversary Exposition of paintings in Art Center «Borey» Saint-Petersburg, Russia
1991 Solo exhibition of graphic art in the gallery «Island», Turku, Finland
1989 Exhibition of paintings in oil and graphic art in Sidney, Australia.

- 1988** Personal invitation from Lord Carrington to participate in Global Glass exhibition, that takes place every 100 years in Buckingham Palace, London, United Kingdom
- 1985** Exhibition in museum «Manege», Saint-Petersburg, Russia
- 1980** Solo Exhibition in «Blue Salon» Gallery of artists Union, Saint-Petersburg, Russia
- 1979** Solo Exhibition in «House of Science» in Hermitage, Saint-Petersburg, Russia
- 1978** Series of Exhibitions in Austria, Germany, France, USA
- 1974-1975** Participation and high appreciation at the Global Exhibition of paintings and fine art in Osaka and Sapporo, Japan.

Books

1. Alexander Borovskoy, *Boris Chetkov, Across all Barriers*, Pushkin Group, Santa Fe, New Mexico, USA, 2006. The book is about B.Chetkov's life and his fine art, illustrated with all variety of his paintings. (English)

2. Irina G. Mikhailova, *Art modelling as a factor in fantastic seeing reality*, St. Petersburg, 2005.

(Illustrated by Albert-Pars Guetersloh, Ernst Fuchs, Boris Chetkov and their followers). Analysis of Fantastic realism developing tendency, it's place and role as a new art style. (Russian)

3. Irina Mikhailova, *Philosophical and methodological analysis of fantastic realism*, St. Petersburg, 2005. Analysis of methods of archetype modelling, illustrated with the examples of B.Chetkov's fine art. (English, Russian)

Main achievements

- Member of National Artist's Union of Russia
- Founder of School of Fantastic Realism in Saint - Petersburg, Russia
- Participation in exhibitions of Avant - garde art in Moscow and Leningrad during Soviet Union Period, that became a reason of being sent down from the Art School.
- Work with glass and creation of the collection "Age of Reptiles", "Russian Barocco", series of coloured glasses and Oriental vases.
- Work and exhibition in Japan. Film "Blue bird" about B. Chetkov's Art

Artists works are found in

- Museum of Corinth in USA,
- Hermitage, Saint-Petersburg, Russia
- Russian Museum, Saint Petersburg, Russia
- Private collections in Germany, Austria, France, Italy, Switzerland, Japan, USA.

Interests

Chinese art, poetry, Japanese poetry, reading, philosophy, theater, museums, Music of Brahms, Beethoven, Tchaikovsky etc.

References

1. Kenneth Pushkin, Head of Pushkin Gallery, Santa Fe, USA, e-mail: art@pushkingallery.com

2. His Highness Count Georgyi Aleksandrovitch Jurievsky (descendant of tsar Alexander II) Zurich, Switzerland

3. Vladimir P. Bransky , PhD Philosophy and Physics, Specialist in History, Culture, Art, University of St. Petersburg, philosophy department

4. Viacheslav L. Glazichev PhD History of Architecture, Institute of Architecture. Member of a Public Chamber, Moscow

5. Ernst Fuchs Head of school of Fantastic realism in Vienna, Austria Tel: + 43 1 914 85 75/ 13 Fax: + 43 1 416 26 22